



Shifting to sustainability:  
New Digital Futures

Professor Gilly Salmon

Watch



Wonder what  
happened?



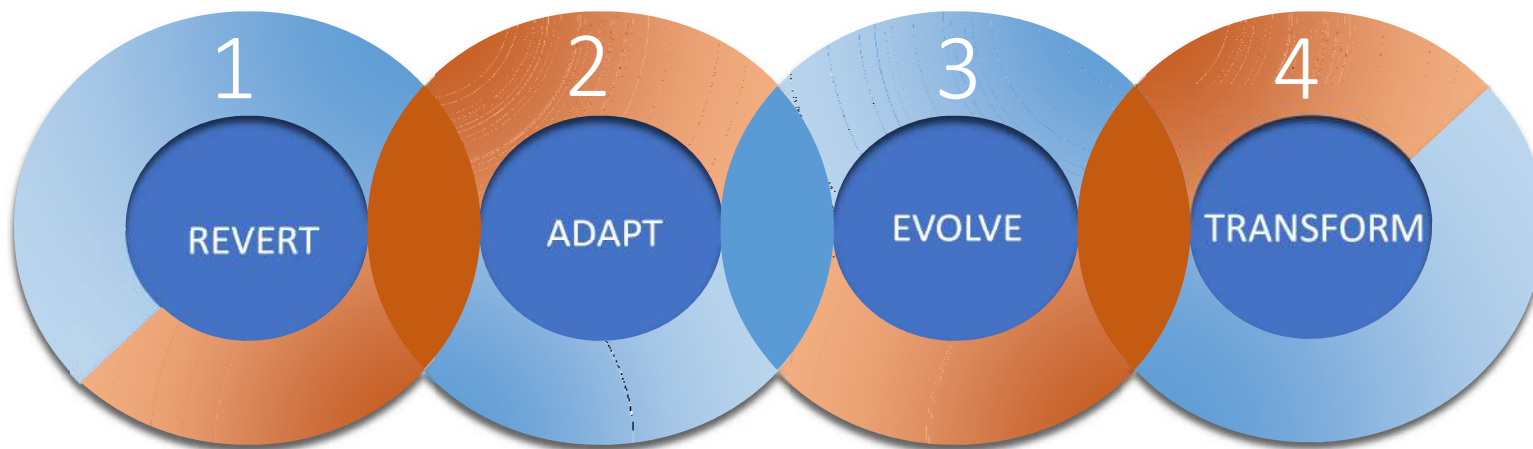
Create the  
future



Who are you?



What NEXT?





Join at [vevox.app](https://vevox.app)

Or search [Vevox](#) in the app store

**ID: 139-394-722**



# From now onwards do you think ATU teaching, learning and assessment should ...

Choose one of the following:

1. Revert

0%

2. Adapt



3. Evolve



4. Transform

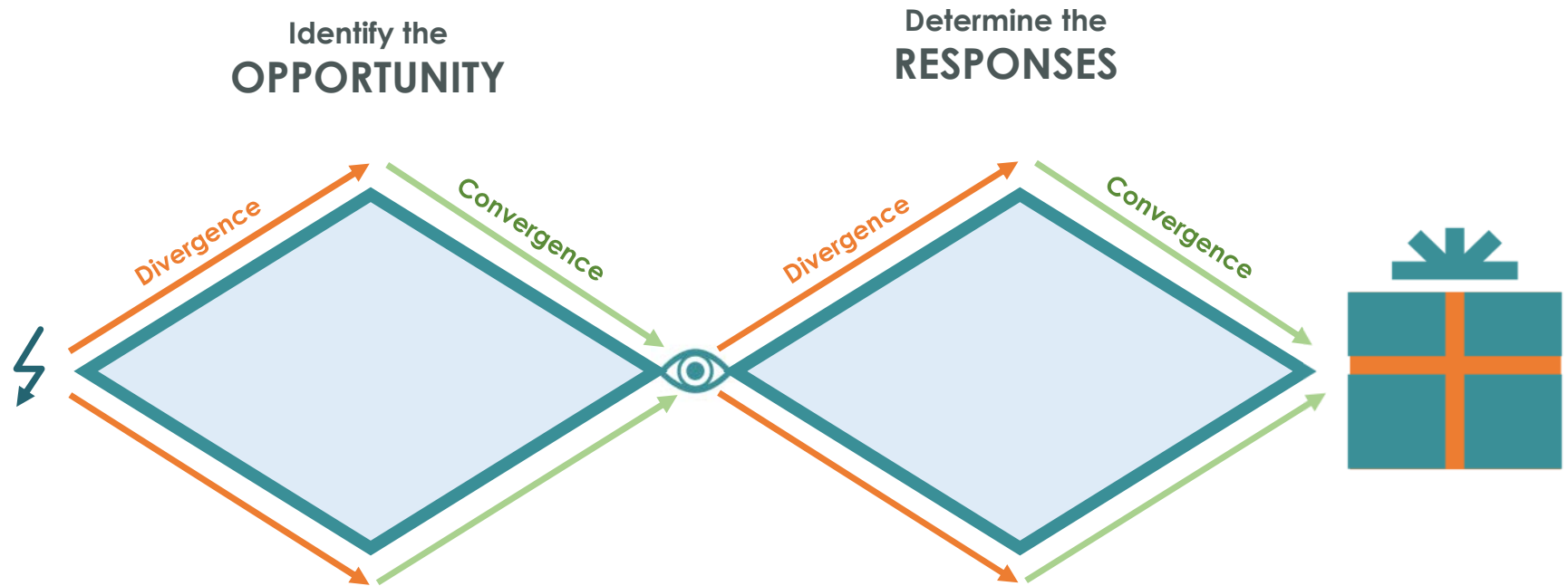


# Sustainability for higher education



Shifting to sustainability  
G. Salmon DigitalEd.

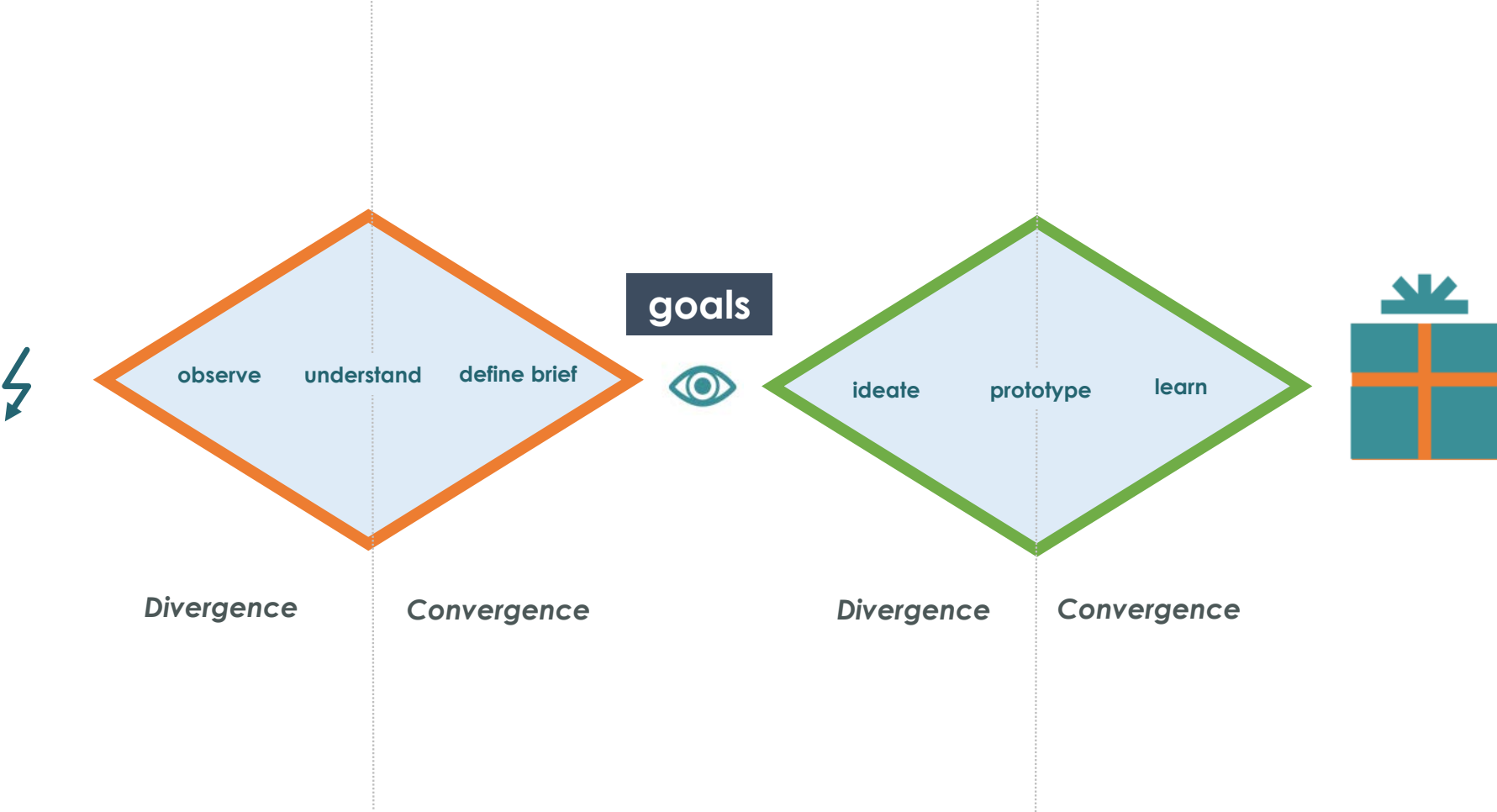
# Diagram 1 – DESIGN THINKING



<https://www.educationalchemists.com/blog/educators-as-designers-of-the-future>

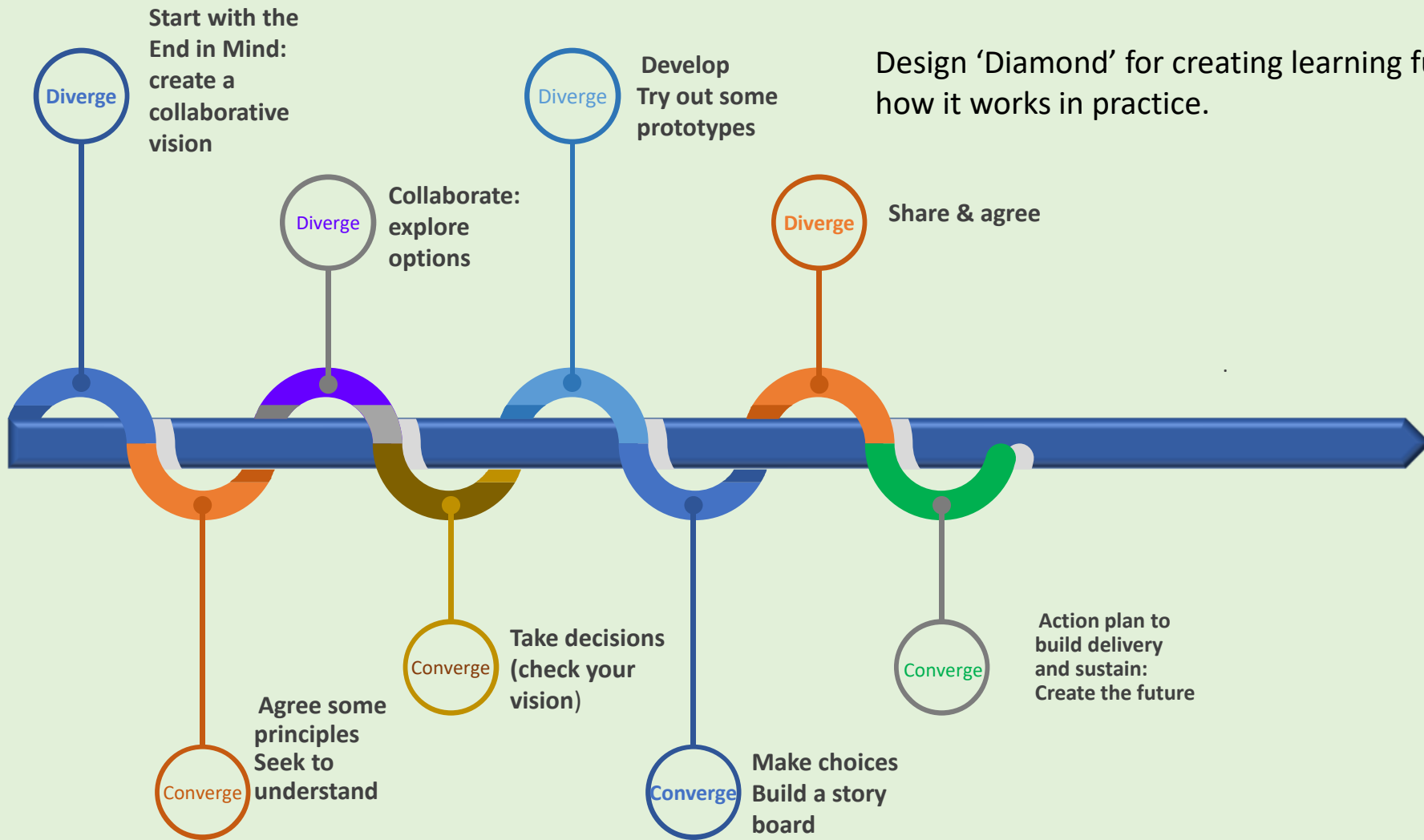


# Diagram 2 – Co-DESIGN– actions



[www.educationalchemists.com/blog/educators-as-designers-of-the-future](http://www.educationalchemists.com/blog/educators-as-designers-of-the-future)

Design 'Diamond' for creating learning futures:  
how it works in practice.



## Learning Design for transformation and sustainability

**CARPE DIEM**  
6 steps towards future-orientated, student-centered LEARNING.

**1 BLUEPRINT**  
Work with your team to lay out the mission statement for your course and work out what you want to achieve.

Goals and Objectives  
Assessments?  
Learning Outcomes  
MISSION + Purpose  
What makes this course special?  
Look and feel...

**2 STORYBOARD**  
Make a visual representation of your learning, teaching and assessments. Use it to work out your schedule and how things fit together. Use the five stage model as a scaffold.

**3 BUILD YOUR PROTOTYPE**  
Build your design in the online environment. Develop your e-tivities and test them in a real and practical way.

**4 REALITY CHECK**  
Have your colleagues test your design and collect the feedback. Test out other participants designs.

**5 REVIEW ADJUST+**  
Use the feedback to refine the design. Indicate where more work needs to be done and who might do the work.

**6 PLAN YOUR NEXT STEPS**  
Assess the risks involved with being able to complete the course. Ask yourself what resources you are going to need and set clear deadlines!



[www.gillysalmon.com/carpe-diem](http://www.gillysalmon.com/carpe-diem)  
<https://www.educationalchemists.com/services.html>

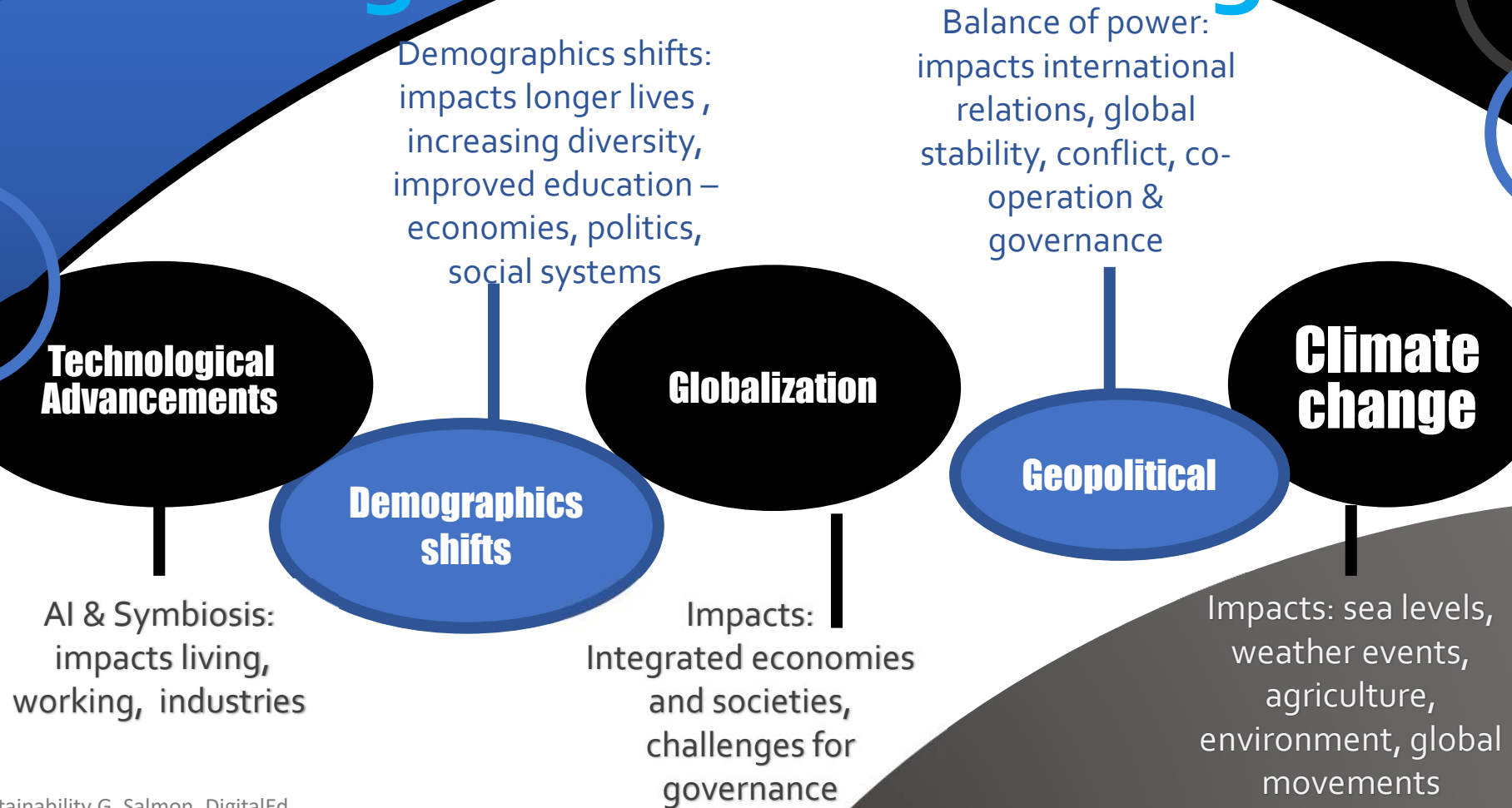


# Carpe diem learning design



[www.gillysalmon.com/carpe-diem](http://www.gillysalmon.com/carpe-diem)

# Mega drivers for change



# Future Fundamentals for students

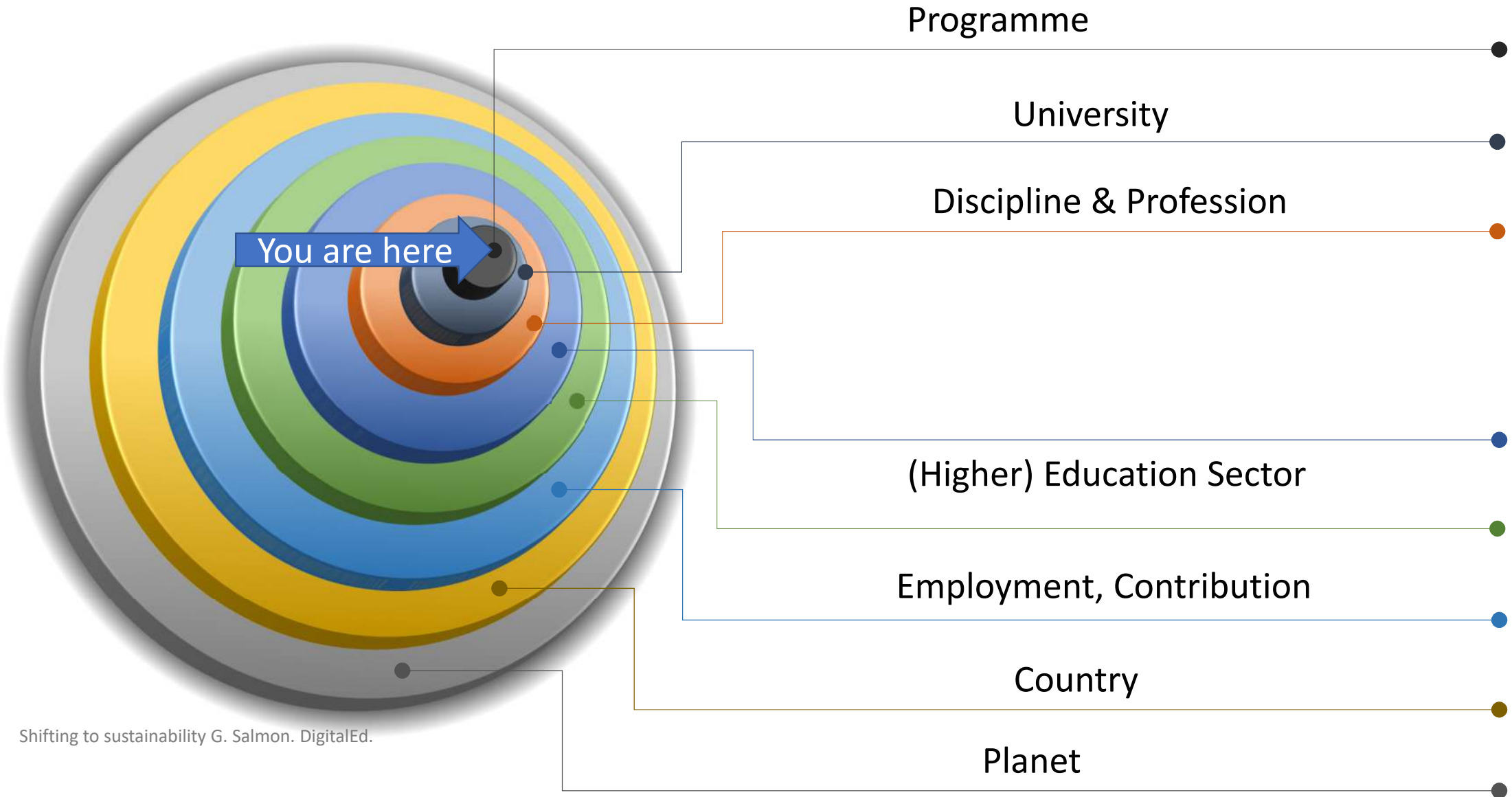
**Adaptability**

**Creativity**

**Futures and  
systems  
thinking**

**Emotional  
Intelligence**

**Leadership**



You are here

Programme

University

Discipline & Profession

(Higher) Education Sector

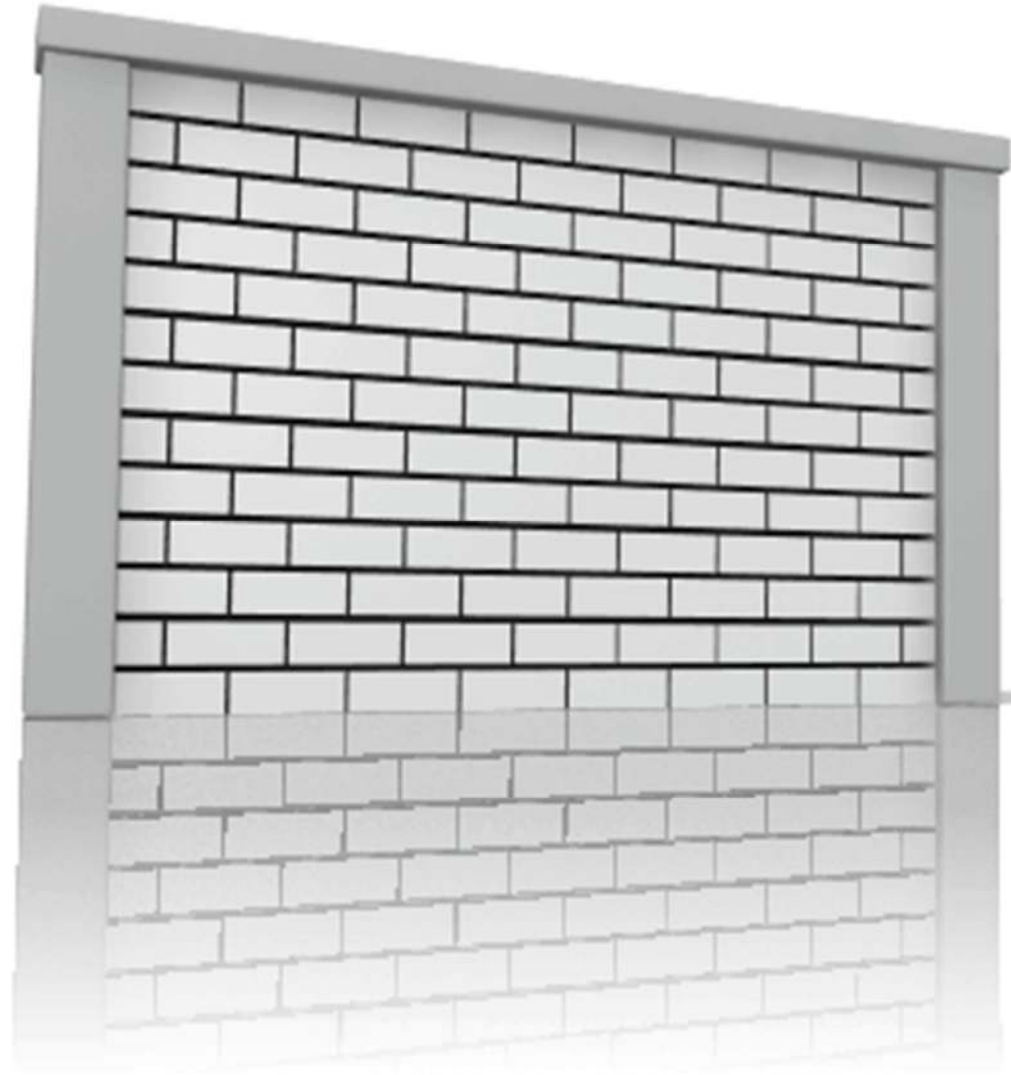
Employment, Contribution

Country

Planet



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# 2023 EDUCAUSE Horizon Report® Teaching and Learning Edition





Invest  
in  
Evidence

Design  
once  
Deploy  
many times

Apply  
To  
Your  
Context



# Stakeholders & challengers

Missions

University, Faculty, School, Programme, Partners

Sector

Professions, digital futures, employers

Alumni

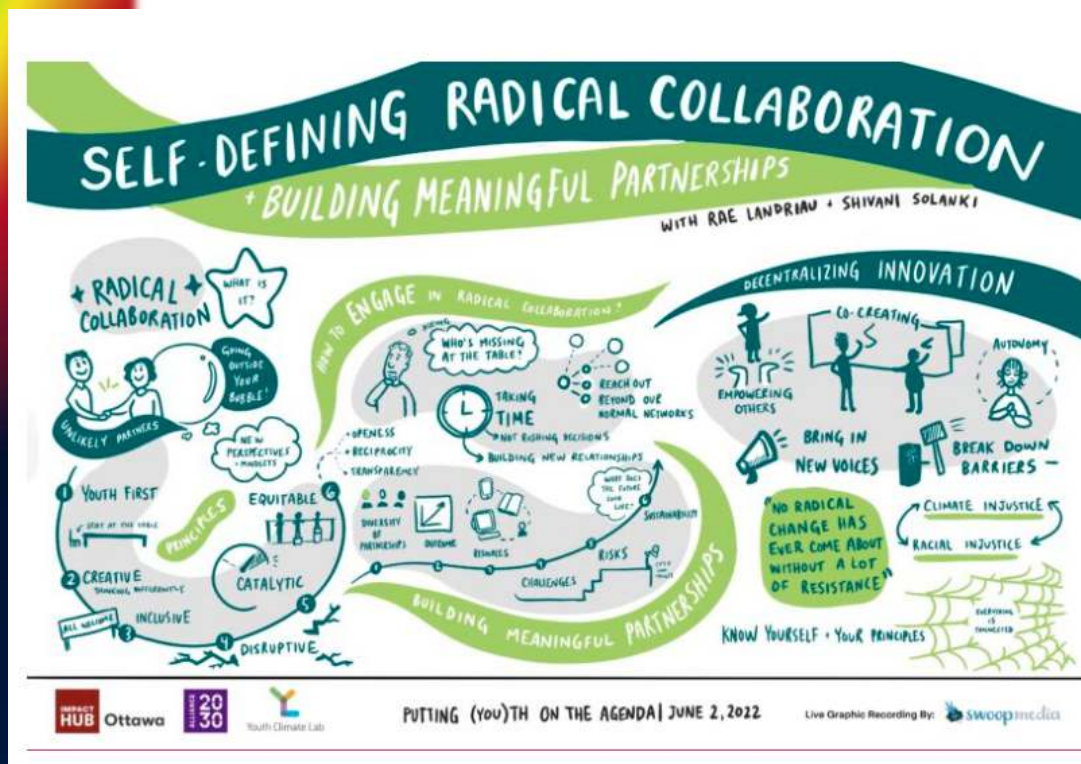
Students, recent graduates

Wild cards

Moonshots & JUICE shots, cross-faculty, critical friends, futurists



“Radical collaboration is based on a key principle from design thinking. It is inspired by the desire to learn from others, and embrace diverse perspectives within the processes of problem-scoping, idea generation, solution-finding, and innovation”.



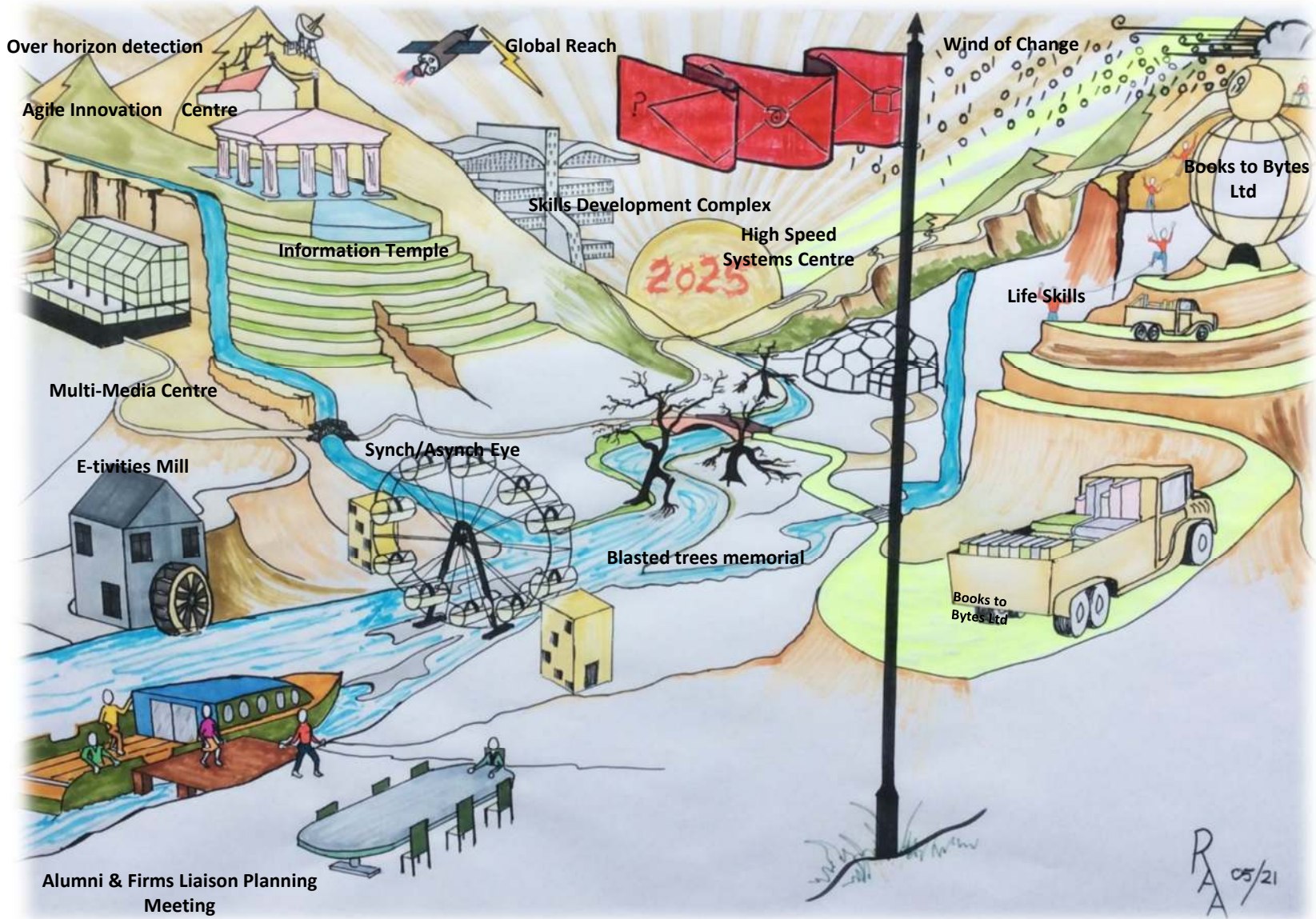
<https://ottawa.impacthub.net/story/what-is-radical-collaboration-and-why-does-it-matter/>

Rae Landriau ([Create Change Collective](#)) and Shivani Solanki 2022









Over horizon detection

Global Reach

Wjnd of Change

Agile Innovation Centre

Skills Development Complex

Books to Bytes Ltd

Information Temple

High Speed Systems Centre

Multi-Media Centre

Life Skills

E-tivities Mill

Synch/Asynch Eye

Blasted trees memorial

Books to Bytes Ltd

Alumni & Firms Liaison Planning Meeting


RA 05/21






# Essential Elements for quality learning design

**Element 1**




**PACING**

**Element 2**




**KNOWLEDGE & SKILLS**

**Element 3**




**FEEDBACK & ASSESSMENT**

**Element 4**




**ACTIVITY : SYNCHRONOUS**

**Element 5**



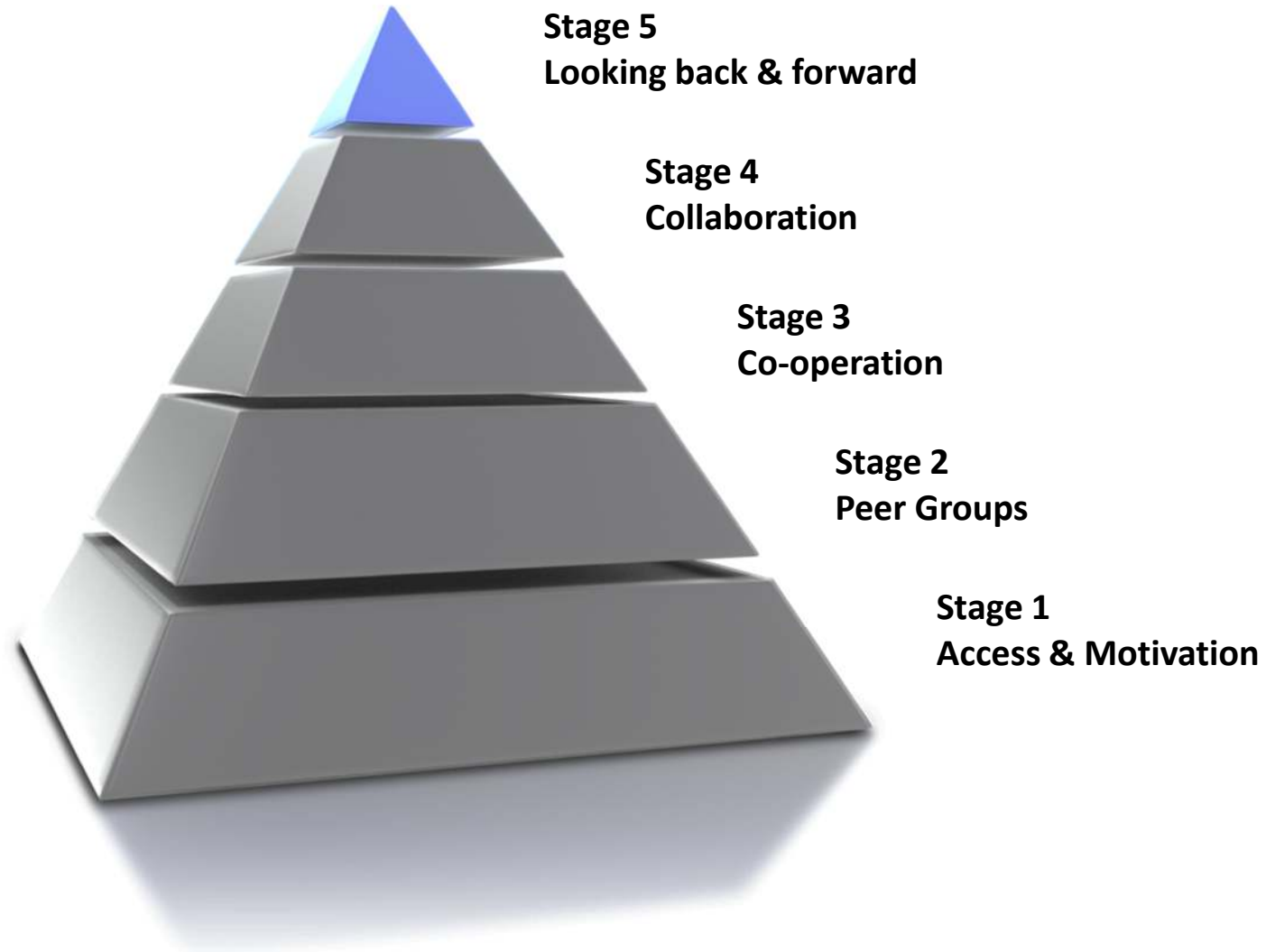
**ACTIVITY ASYNCHRONOUS**

**Element 6**



**INDEPENDENT STUDY**

# The 5 stage model





## E-tivities framework

Spark



Individual contribution



Participation



Summary & feedback



Purposeful



Aligns: assessment & feedback



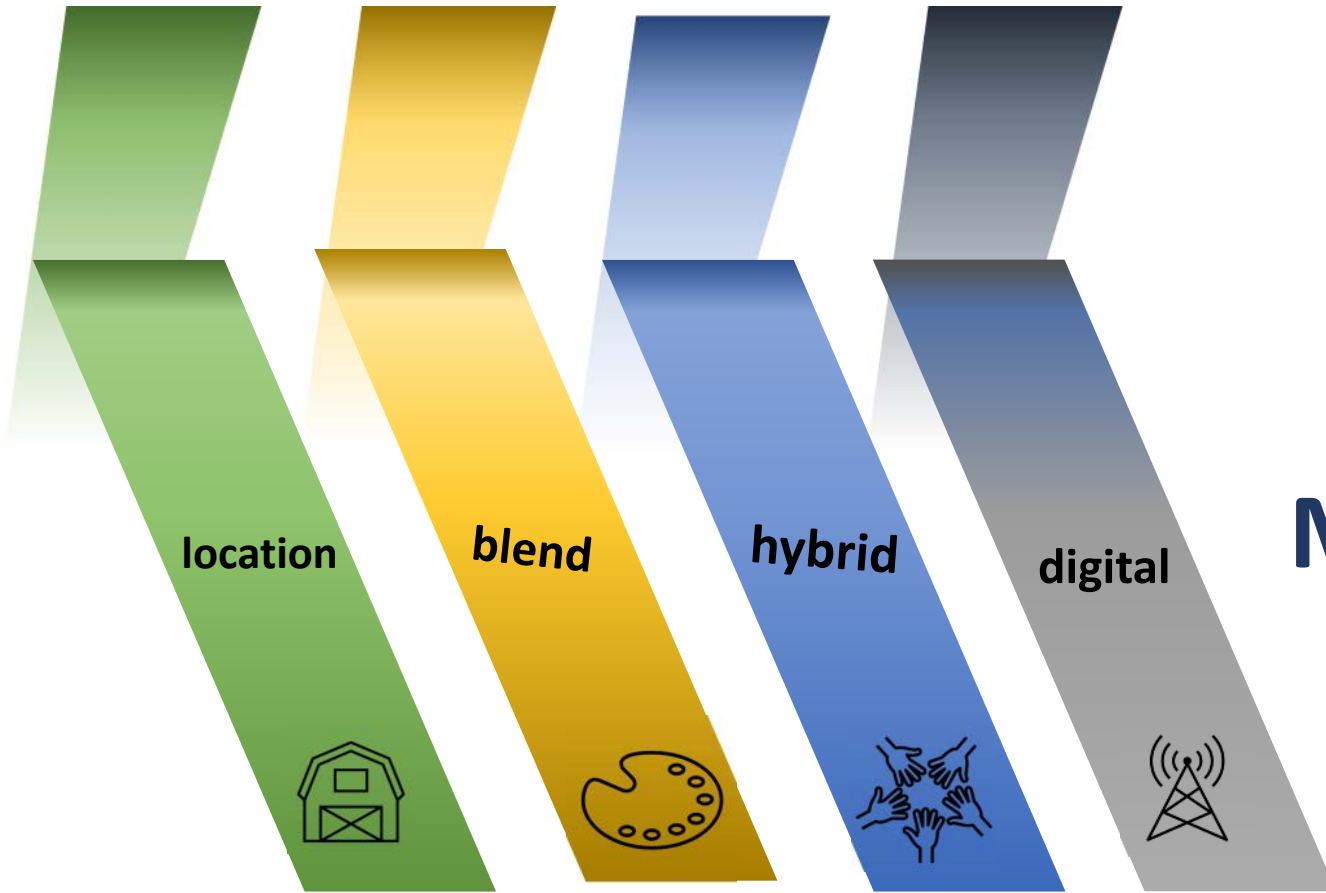
Instructions - one message



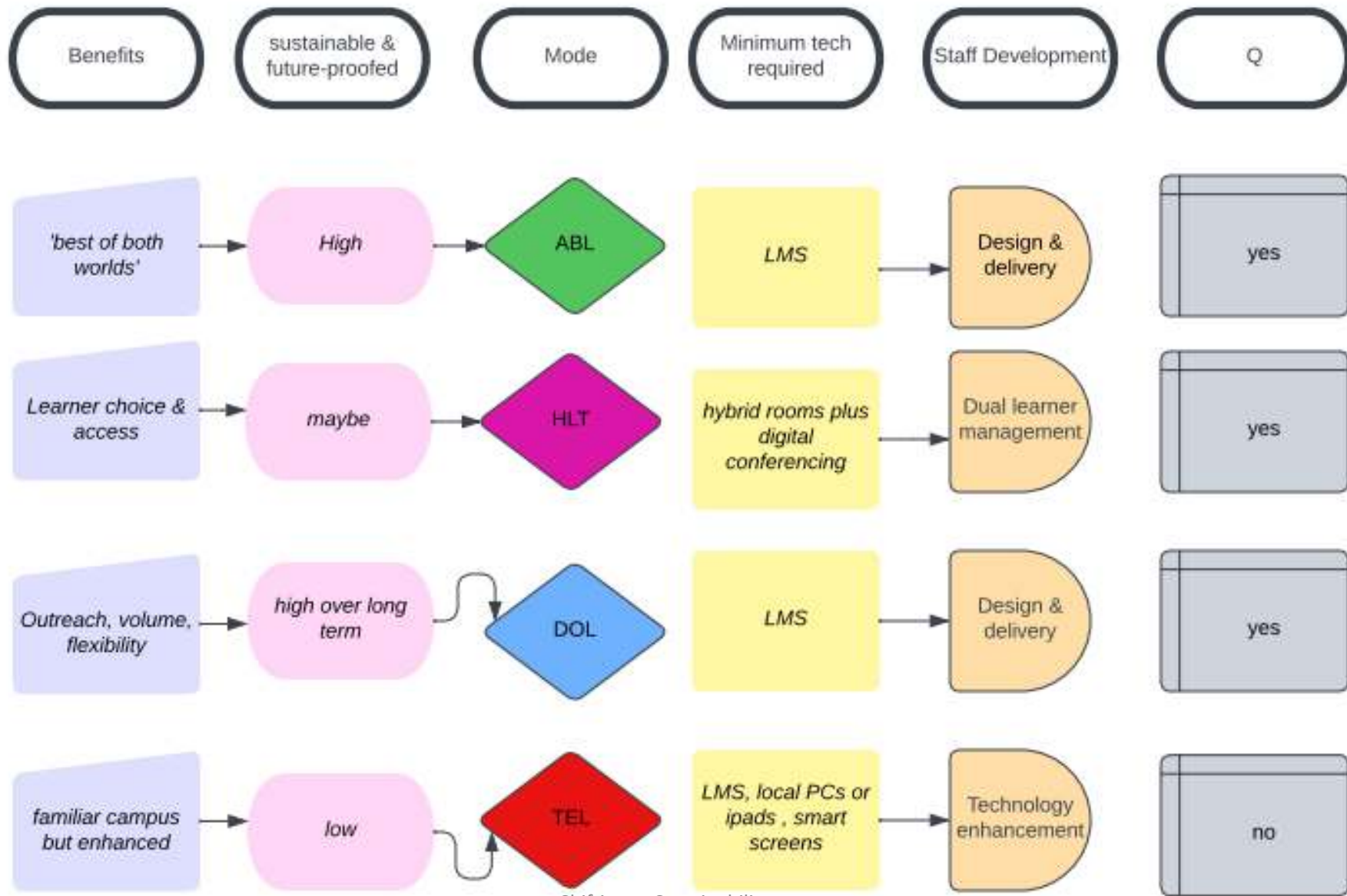
Clear timing

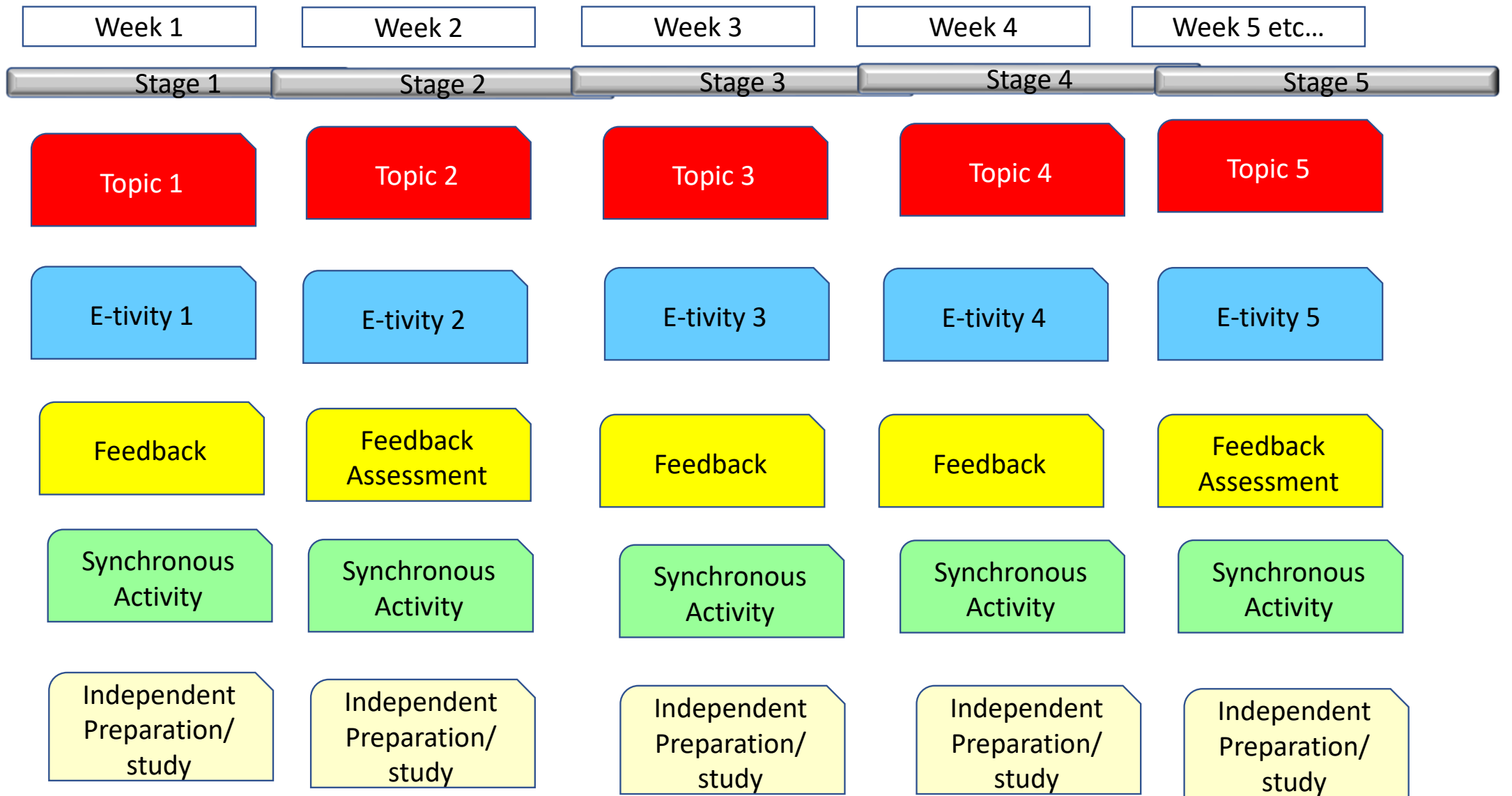
[www.gillysalmon.com/e-tivities](http://www.gillysalmon.com/e-tivities)

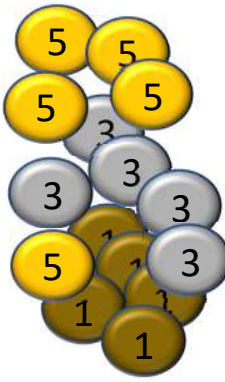
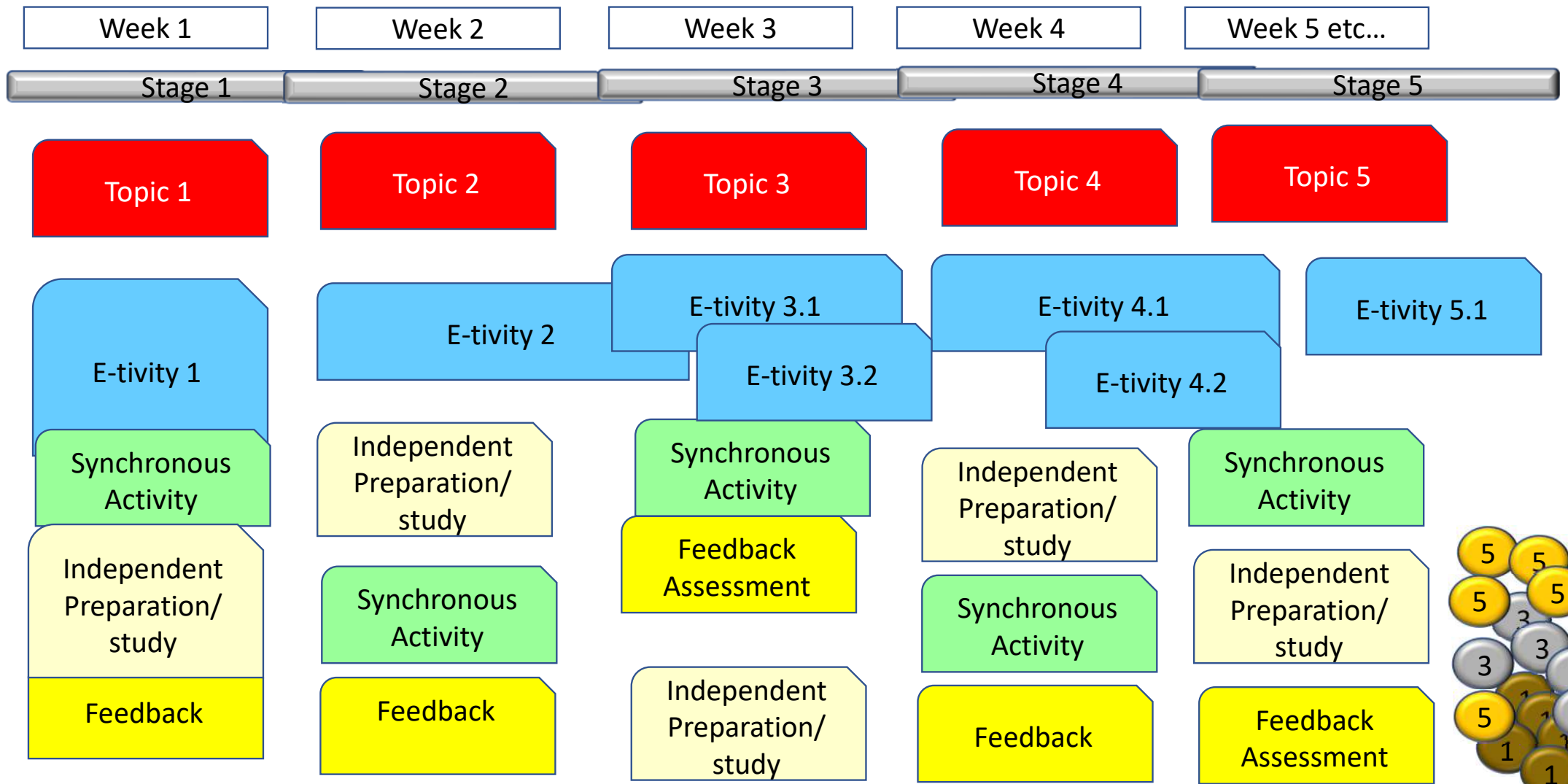
[www.youtube.com/watch?v=OoKulKkO7t8](https://www.youtube.com/watch?v=OoKulKkO7t8)



# Modes of Learning : The options









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	STAGE 1	STAGE 2	STAGE 3	STAGE 4	STAGE 5	
Weeks	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6
Topic	'Nature' of research	Asking great questions	What's known?	Choices methods	Analysis to evidence	Project planning
Assessment & feedback	Personal quiz	Groups on draft Qs	Feedback on search	Choices quiz	Feedback on wiki	Submit project brief
Synchronous Activity	Informal meet ups	'Giants'	Padlet brainstorm	Informal meet ups	Progress share	Reflections
Asynchronous Activity	Research e-tivity 1	Team talk e-tivity 2	Literature e-tivity 3	Pitches e-tivity 4	Meanings? e-tivity 5	Networking e-tivity 5
Independent Work	1st journal entry	journal notes	1st personal blog	choose for your idea	Resources to wiki	Personal Blog 2

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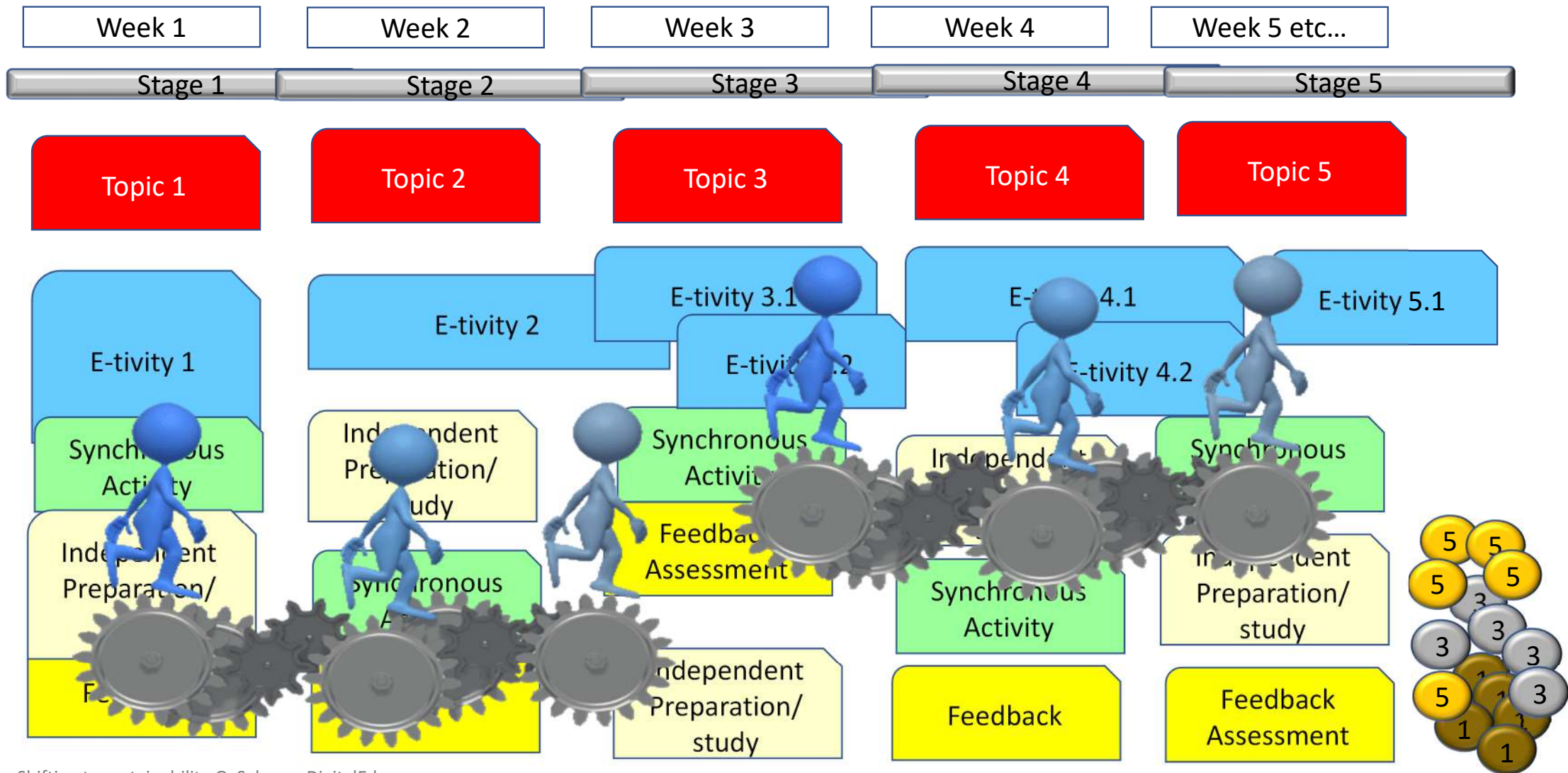
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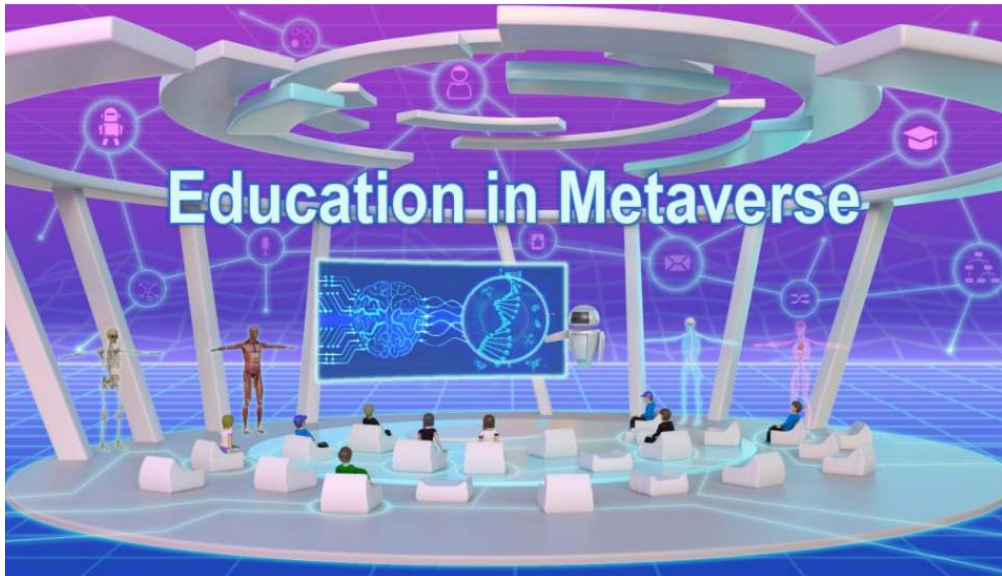
<https://www.educationalchemists.com/services.html>





DALL- E2

“Futures for Higher  
Education  
Style of Dali”



## When The Metaverse Meets Online Learning





# **PEER ENHANCED E-PLACEMENTS**

## **UNBLOCKING THE LOG JAM WITH SUSTAINABLE APPROACHES**

# Sustainability for higher education



EDUCATION ALCHEMISTS

[www.gillysalmon.com](http://www.gillysalmon.com)

[www.educationalchemists.com](http://www.educationalchemists.com)

[www.youtube.com/c/EducationAlchemists](https://www.youtube.com/c/EducationAlchemists)



:  
Thanks for  
listening

No animals, humans,  
trees or budgets were  
harmed in the making of  
this presentation.

Human authoring except  
for slide 34



## Design

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Modes of learning

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